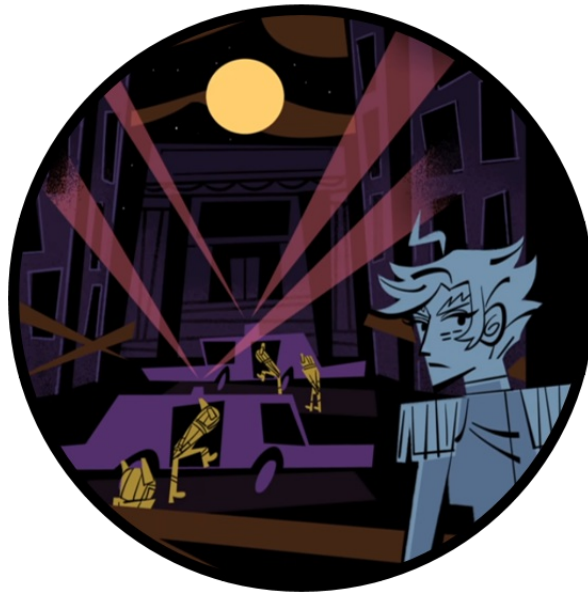


Great at Crime

Epithet Erased



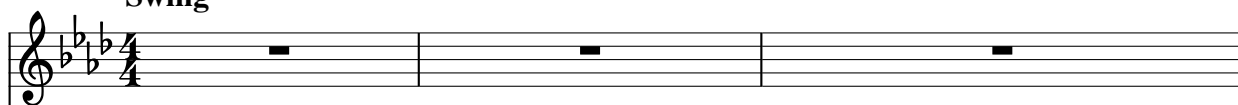
Composed by Plasterbrain
Transcribed by James Hyun

This is an unofficial, amateur, by-ear transcription by James "1230james" Hyun.
Inaccuracies may exist when compared to the original piece.
Credit to JelloApocalypse et al. for the art used.

Find more free works at either of the following websites:
www.1230james.xyz/music
www.musescore.com/groups/1230james-works

$\text{♩} = 180$
Swing

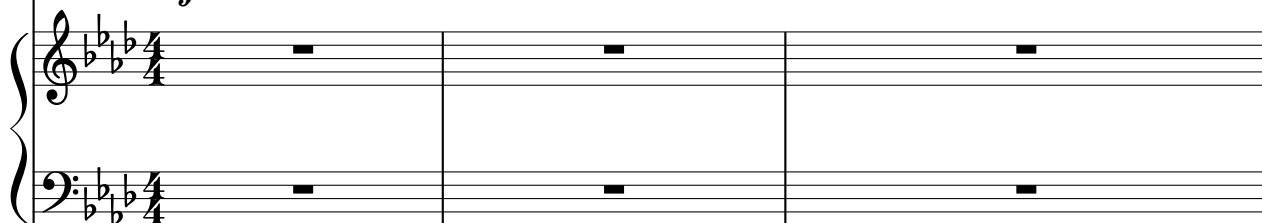
B♭ Clarinet



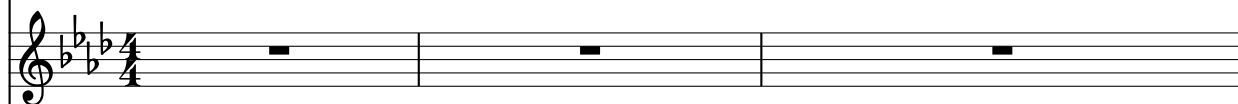
Vibraphone



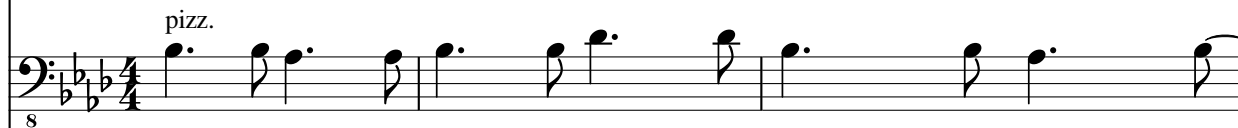
Piano



Alto Saxophone



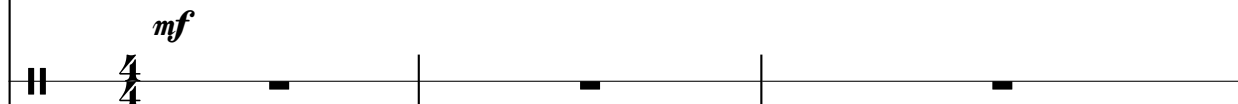
Double Bass



Drumset



Hand Clap



4 5

B♭ Cl. *f*

Vib.

Pno. *f*
mp

A. Sax.

Db. *mp*

D. Set *pp* *f* *mf*

Hd. Clp. *mp*

B♭ Cl.
 Vib.
 Pno.
 A. Sax.
 Db.
 D. Set
 Hd. Clp.

Musical score for measures 8-12. The score includes parts for B♭ Clarinet, Vibraphone, Piano, Alto Saxophone, Double Bass, Drums, and Horns. Measure 8 starts with a piano introduction in the left hand of the piano and a half note in the B♭ Clarinet. Measure 9 features a melodic line in the B♭ Clarinet and a bass line in the Double Bass. Measure 10 has a melodic line in the B♭ Clarinet and a bass line in the Double Bass. Measure 11 has a melodic line in the B♭ Clarinet and a bass line in the Double Bass. Measure 12 has a melodic line in the B♭ Clarinet and a bass line in the Double Bass. The Drums part shows a pattern of eighth notes and a double bar line. The Horns part shows a pattern of eighth notes and a double bar line.

13

17

B♭ Cl.

Vib.

Pno.

A. Sax.

Db.

D. Set

Hd. Clp.

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1000

B \flat Cl.

Vib.

Pno.

A. Sax.

Db.

D. Set

Hd. Clp.

mf

8

‰

B♭ Cl.

Vib.

Pno.

A. Sax.

Db.

D. Set

Hd. Clp.

8

26

29

B♭ Cl.

Vib.

Pno.

A. Sax.

Db.

D. Set

Hd. Clp.

31 33

B♭ Cl.

Vib.

Pno.

A. Sax.

Db.

D. Set

Hd. Clp.

The musical score is written for a jazz ensemble. It consists of seven staves. The B♭ Clarinet part features a melodic line with eighth and sixteenth notes. The Vibraphone and Piano parts have a more rhythmic, chordal texture. The Alto Saxophone and Double Bass parts provide harmonic support with sustained notes and chords. The Double Bass Drum Set and Hand Cymbals parts are primarily rhythmic, with the drum set playing a pattern of eighth and sixteenth notes and the cymbals providing a steady beat. The key signature is three flats (B♭, E♭, A♭). The time signature is not explicitly stated but appears to be 4/4 based on the notation. Measure 31 is marked with a '31' and a box containing '33'. Measure 32 has a '3' above the vibraphone part. Measure 33 has a '3' above the piano part. The score ends with a double bar line after measure 33.

B♭ Cl.
 Vib.
 Pno.
 A. Sax.
 Db.
 D. Set
 Hd. Clp.

Musical score for measures 35-38. The score includes parts for B♭ Clarinet, Vibraphone, Piano, Alto Saxophone, Double Bass, Double Bass Drum Set, and Hand Cymbals. The key signature is three flats (B♭, E♭, A♭). Measure 35: B♭ Cl. has a melodic line; Vib. is silent; Pno. has chords in the right hand and a bass line in the left hand; A. Sax. is silent; Db. has a melodic line starting on a low note; D. Set has a snare drum pattern; Hd. Clp. has a cymbal pattern. Measure 36: B♭ Cl. continues; Vib. is silent; Pno. continues; A. Sax. is silent; Db. continues; D. Set continues; Hd. Clp. continues. Measure 37: B♭ Cl. continues; Vib. is silent; Pno. continues; A. Sax. is silent; Db. continues; D. Set continues; Hd. Clp. continues. Measure 38: B♭ Cl. has a melodic line; Vib. is silent; Pno. has a final chord in the right hand and a bass line in the left hand; A. Sax. is silent; Db. has a melodic line; D. Set has a snare drum pattern; Hd. Clp. has a cymbal pattern. Dynamics include 'f' (forte) in measures 37 and 38.

B \flat Cl.

Vib.

Pno.

A. Sax.

Db.

D. Set

Hd. Clp.

39

40

B \flat Clarinet

Great at Crime

From Brendan Blaber's *Epithet Erased*

Composed by Plasterbrain
Transcribed by James Hyun

$\text{♩} = 180$
Swing 4

5

f

11

17

17

25

27

29

33

33

Vibraphone

Great at Crime

From Brendan Blaber's *Epithet Erased*

Composed by Plasterbrain
Transcribed by James Hyun

$\text{♩} = 180$
Swing

f

5 12 17

18 25 3

29 29 33 7

The score is written for vibraphone in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as quarter note = 180, and the style is Swing. The piece begins with a forte (f) dynamic. The first staff contains measures 1 through 17, featuring eighth-note patterns and triplet markings. The second staff contains measures 18 through 25, with a triplet in measure 25. The third staff contains measures 29 through 33, including a whole-note rest in measure 29 and a triplet in measure 33. The piece concludes with a final whole note in measure 33.

Piano

Great at Crime

From Brendan Blaber's *Epithet Erased*

Composed by Plasterbrain

Transcribed by James Hyun

♩ = 180
Swing

4

5

f

mp

11

17

19

25

29

32

3

33

37

Musical score for measures 37-39. The key signature has three flats (B-flat, E-flat, A-flat). Measure 37: Treble clef has a whole rest; Bass clef has a half note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 38: Treble clef has a whole rest; Bass clef has a half note G1, quarter note F1, quarter note E1, quarter note D1, quarter note C1, quarter note B0, quarter note A0, quarter note G0. Measure 39: Treble clef has a whole rest; Bass clef has a half note G0, quarter note F0, quarter note E0, quarter note D0, quarter note C0, quarter note B-1, quarter note A-1, quarter note G-1. A dynamic marking *f* is placed below the first note of measure 38. A glissando marking *gliss.* is placed above the treble clef staff in measure 39, with a wavy line indicating a slide from the top of the staff down to the first note of the bass clef staff.

Alto Saxophone

Great at Crime

From Brendan Blaber's *Epithet Erased*

Composed by Plasterbrain
Transcribed by James Hyun

♩ = 180
Swing 4

5 3 4 17 3 2

mf *mf*

23 25 29 33 7

Double Bass

Great at Crime

From Brendan Blaber's *Epithet Erased*

Composed by Plasterbrain
Transcribed by James Hyun

♩ = 180
Swing
pizz.

5

$$mf$$
 mp

9

17

17

25

25

29

33

34

$$f$$

Drumset

Great at Crime

From Brendan Blaber's *Epithet Erased*

Composed by Plasterbrain
Transcribed by James Hyun

$\text{♩} = 180$
Swing

The score is written on a single staff with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a tempo of 180 beats per minute and a swing feel. The notation uses 'x' for cymbals and solid black notes for the drum kit. The piece is divided into measures, with measure numbers 5, 17, 25, 29, and 33 marked in boxes. Dynamic markings include *mf* (mezzo-forte), *pp* (pianissimo), and *f* (forte). The score concludes with a double bar line and repeat signs.

mf *pp* *f* *mf*

5

6

15

17

22

25

29

29

33

38

Hand Clap

Great at Crime

From Brendan Blaber's *Epithet Erased*

Composed by Plasterbrain
Transcribed by James Hyun

Hand Clap notation for "Great at Crime".

Tempo: ♩ = 180
Style: Swing 3

Measure 5: *mp*

Measure 17

Measure 25

Measure 29

Measure 32

Measure 33

Measure 34: 2